# Physicalization from Theory to Practice: Exploring Contemporary Challenges for Physicalization Design

Kim Sauvé khps22@bath.ac.uk University of Bath United Kingdom

Annemiek Veldhuis annemiek\_veldhuis@sfu.ca Simon Fraser University Canada Hans Brombacher j.g.brombacher@tue.nl Eindhoven University of Technology The Netherlands

Steven Houben s.houben@tue.nl Eindhoven University of Technology The Netherlands Rosa van Koningsbruggen rosa.donna.van.koningsbruggen@uniweimar.de Bauhaus-Universität Weimar Germany

> Jason Alexander jma73@bath.ac.uk University of Bath United Kingdom

approaches, incorporating non-visual senses, ensuring accessibility, effective evaluation, and identifying, exploring, and classifying physical and haptic variables to understand the expansive design space of physicalizations [18].

Nearly a decade later, significant strides have been made in addressing some of these initial challenges. Research has delved into the perception of tangible information [17, 19, 30], a design vocabulary for encoding variables [14], diverse ways in which physicalizations can be created [15] or rendered [6], methodologies for evaluation [25], and frameworks discussing the variety of data topics, design purposes, locations, and audiences that physicalizations can have [1, 10, 31]. These works highlight the multifaceted nature of physicalizations and stress the importance of considering them within a broader context of use and in relation to their audience.

Nevertheless, the dynamic nature of technology and human interaction has introduced new challenges [9, 25, 31], as evidenced by observations from a previous workshop [28]. Therefore, our workshop aims to foster a more in-depth discussion on these evolving challenges, focusing specifically on unresolved complexities surrounding privacy, collaborative sense making, temporality, and sustainability of physicalization practices. These four focal points, derived from insights gathered during a prior workshop [28], acknowledge the inherent susceptibility of physicalizations to privacy concerns, the collaborative nature of their interpretation in a shared space, the temporality and frequency of usage, and their sustainability in diverse contexts.

# 2 BACKGROUND & MOTIVATION

In the multifaceted landscape of designing physicalizations, progress has been made in understanding the overarching challenges [e.g. 1, 14, 25, 31]. In a previous workshop [28], we focused on domainspecific challenges, gaining insights into the distinct intricacies faced in exemplar application areas. However, we recognized the need for a broader exploration into the contextual factors influencing the real-world deployment and impact of physicalizations.

Our previous investigation demonstrated that challenges and opportunities in physicalization span a spectrum, from being highly domain-specific to having transferability between domains, are interconnected with one another (e.g., a physicalization's temporality influences its privacy), and extend to general physicalization concerns. Building on these lessons, we have identified four key

# ABSTRACT

# **CCS CONCEPTS**

 $\bullet$  Human-centered computing  $\rightarrow$  Visualization application domains.

#### **KEYWORDS**

Data Physicalization, Grand Challenges

#### **ACM Reference Format:**

Kim Sauvé, Hans Brombacher, Rosa van Koningsbruggen, Annemiek Veldhuis, Steven Houben, and Jason Alexander. 2024. Physicalization from Theory to Practice: Exploring Contemporary Challenges for Physicalization Design. In Designing Interactive Systems Conference (DIS Companion '24), July 1–5, 2024, IT University of Copenhagen, Denmark. ACM, New York, NY, USA, 4 pages. https://doi.org/10.1145/3656156.3658381

## **1** INTRODUCTION

In proposing this workshop, we aim to address the evolving challenges in the field of physicalization, drawing from prior research [e.g. 9, 18, 25, 31] and workshops [12, 28]. While a prior workshop [28] focused on exemplar application domains, this workshop takes a distinct approach, exploring observed grand challenges within physicalization using their insights and existing literature.

Throughout history, people have been shaping (digital) data into tangible information and human-readable representations [8]. In 2015, Jansen et al. [18] formalized this practice within the realm of Human-Computer Interaction (HCI) and introduced the concept of *physicalization*: encoding data into physical artifacts leveraging their geometry or material properties [18]. Their work played a pivotal role in formalizing physicalization as a distinct research field and establishing a comprehensive research agenda, highlighting grand challenges within the field. These challenges included understanding the perceptual effectiveness of various representation

DIS Companion '24, July 1-5, 2024, IT University of Copenhagen, Denmark

© 2024 Copyright held by the owner/author(s).

ACM ISBN 979-8-4007-0632-5/24/07.

https://doi.org/10.1145/3656156.3658381

Permission to make digital or hard copies of part or all of this work for personal or classroom use is granted without fee provided that copies are not made or distributed for profit or commercial advantage and that copies bear this notice and the full citation on the first page. Copyrights for third-party components of this work must be honored. For all other uses, contact the owner/author(s).

grand challenges: (1) addressing privacy concerns [3], (2) understanding temporal dynamics in real-world settings [14, 31], (3) developing strategies for collaborative data sense-making in shared contexts [36], and (4) integrating sustainable principles across the lifecycle of physicalizations [12, 13, 26].

By adopting a challenge-centric approach, we aim to address questions that transcend individual domains and contribute to the ongoing exploration of grand challenges, both the initial and new ones. The four grand challenges we will explore encapsulate crucial aspects that draw from our own experiences [28] and related work [1, 10, 14, 18, 25, 31]. Below, we elaborate on each challenge:

#### 2.1 Privacy

Physicalization has gained attention for its potential to engage broader audiences and enhance shared meaning-making [17, 18]. However, the deployment of physicalizations in (semi-)public spaces brings certain risks, including privacy implications, the use of personal data, and the potential for misinterpretation.

When presenting data publicly, it is crucial to consider privacy concerns [3, 31]. Haphazardly transforming raw data into accessible physicalizations for the public eye may inadvertently expose sensitive information. Striking a balance becomes crucial; the physicalization must be both informative and engaging, while upholding privacy. Previous work has illustrated strategies to navigate privacy concerns, such as decoupling input and output modalities to preserve privacy on personal devices while fostering community engagement on a shared system [26]. Another tactic involves allowing individuals to identify their data points through unique symbols, maintaining anonymity within the community [26].

Moreover, relying on prior knowledge of specific use cases can also safeguard privacy. For instance, LOOP [27] uses abstraction to protect privacy when seen by others. This approach allows individuals to decipher the representation, without compromising personal data. However, such actions require careful consideration, as oversimplification may lead to misunderstandings or misinterpretations [2]. Therefore, designers should carefully select appropriate techniques for presenting data, ensuring they match the data's intricacies and preserve its intended message without distortion [4].

Beyond these individual strategies lies the social dimension of privacy with physicalization. Users engage with these representations, sparking discussions about positive and negative impacts, such as social pressure (e.g., a physicalization in an office should always show that everyone is hard at work) [2, 3]. Because of these various privacy aspects in physicalization, our workshop will explore: *How can privacy considerations in physicalizations be effectively addressed, considering the contextual setting, hierarchical relationships, and the level of abstractness in the presentation?* 

## 2.2 Temporality

Recent survey papers underscore the role of time in the design of physicalizations. As highlighted by Bae et al. [1], data used in physicalizations can range from ephemeral to permanent, shaping the design approach accordingly [14]. Moreover, Sauvé et al. [31] discuss the different temporal distances that can exist between the data and its use, which can range from a static dataset integrated into the physicalization, to dynamic data that is updated immediately or in set intervals (e.g., hourly, weekly, monthly). This necessitates physicalization creators to consider the temporality of both data and physicalization. For instance, as mentioned above in Privacy, sensitive data may need discretion, requiring an ephemeral representation (i.e., data is displayed for a brief period), while other data sources demand a permanent presence as a keepsake (i.e., data is a lasting part of the physicalization structure). Reflecting these temporalities in physicalization is crucial, whether tailored for specific durations (e.g., ephemeral or permanent) or designed to adapt dynamically. Furthermore, a physicalization's temporality can also be seen as something speculative, using data to make the physicalization reflect speculative future(s) based on data extrapolation.

Beyond survey works, temporality remains an underexplored aspect of physicalization. Insights from multisensory data representations and visualizations stress the importance of aligning data duration (*display duration*), similar to tempo in music, as it provides the temporal reference for how people perceive the data [23]. Thus, the data duration affects the entire "*rendering process*" of the physicalization [16]. Recognizing the impact of temporality on data physicalization and user experience, our workshop aims to delve deeper into its role and implications. Specifically, we ask: *What guidelines can be formulated to actively account for the temporal aspects of physicalizations in real-world settings, including their lifespan, frequency of use, and opportunities for reappropriation?* For this, we will be looking at insights from ephemeral interfaces [7] and autographic visualizations [24].

#### 2.3 Collaborative sense-making

Physicalizations can support the sense-making of complex and abstract concepts, and the relationships between them [18]. A sensemaking process can be understood as the active effort to build meaning out of ambiguous data [20], both at the individual and group levels. While most physicalizations in the literature focus on data interpretation by individuals [25], the potential benefits of a physicalization's tangible nature extends to creating collaborative spaces in which multiple individuals can divert their shared attention. Its physical, and potentially multisensory, form also enhances accessibility as a means of facilitating conversation between individuals with differing abilities and needs [37].

Prior work has utilized physicalization to support collaborative narrative creation about difficult social topics [21, 22], reflection on behavior [29], decision-making [36], and data literacy learning [5]. Based on these works, we imagine the potential for physicalizations to: (1) support sense-making of data around complex topics and between groups of different world views, or (2) lower the threshold for laypeople to engage in discussion on complex topics.

However, despite these potentials, there has not yet been substantial research on methods to support collaborative sense-making through physicalizations. Requirements for fostering collaborative sense-making have been outlined in visualization research [35], but their applicability to three-dimensional data representations remains unclear. Thus, on one hand, we need to design and investigate interaction modalities that can support *collaboration* for various forms of data physicalizations (e.g., interactive bar charts [34]). On the other hand, we need to study how these interactions contribute to collaborative *sense-making* in the forms of: (a) creating collaborative mental models of the data artifacts, (b) collaborative narrative construction of their contextualized meanings, and (c) collaborative decision-making based on these newfound understandings. Therefore, in our workshop we ask and explore: *What strategies can be implemented to enhance collaborative data sense-making through physicalizations in shared contexts*?

# 2.4 Sustainability

Sustainability is a complex concept in the realm of physicalization [15], encompassing design principles, creation processes, lifespan considerations, and broader environmental impacts. Physicalizations play a dual role, serving to make complex climate impact information more accessible, while also necessitating exploration of sustainable practices in their creation and maintenance. Recent critiques in HCI underscore the inefficiency of 'physical pixels' compared to digital ones [13], prompting reflection on the value of physicalizations and the exploration of multipurpose or dynamic designs. By integrating sustainable design principles from fields like biomimicry and circular economy, we can better assess the worth of physicalizations while minimizing their ecological footprint.

Real-world examples, such as systems for communicating the environmental impact of personal consumption behaviors [26, 33] and workshops exploring sustainable brainstorming for physicalization creation [11, 12], offer insights into potential applications. However, these examples often hint at future challenges without actively addressing the grand challenge of sustainable physicalization design. Nevertheless, initiatives like the ZeroWaste Physkit [12] and decomposable interactive systems [32] show promising steps towards more sustainable practices.

Lastly, navigating conflicts of interest between collective and individual goals in sustainable physicalization design requires careful consideration. Insights from exemplar real-world projects provide some guidance [26, 29] but there is a lack of structured approaches. Therefore, our workshop explores: *What approaches can be adopted to integrate sustainable principles throughout the entire lifecycle of physicalizations, promoting awareness of environmental issues from design to end-of-life?* By addressing these aspects, we can advance sustainable physicalization design and promote environmentally responsible approaches in HCI.

## **3 ANTICIPATED OUTCOMES**

In this one-day workshop, our primary aim is to establish an inclusive platform for physicalization researchers and practitioners to engage in in-depth discussions on the design of physicalizations tailored for real-world settings, emphasizing active considerations of the challenges involved. Each workshop group will be provided with the same dataset and assigned one of the four challenges, encouraging participants to design a physicalization through the lens of their designated grand challenge. In the subsequent phase, they will engage in collaborative discussions, exchanging experiences, and refining their designs by incorporating a second grand challenge. Our deliberate emphasis on addressing these four grand challenges serves as a strategy to provide a focused and impactful contribution. This approach offers an accessible pathway for contributing to the evolving field of physicalization, aiming to meaningfully contribute to its maturation while considering the contemporary challenges faced in our dynamic world. Practically speaking, we intend to share the workshop submissions, with the authors' consent, on our public website. Additionally, we will invite all interested participants to contribute to a publication, either as an ACM Interactions article or as a paper submission to Computing (X) Crisis 2025.

# ACKNOWLEDGMENTS

This project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 research and innovation program (FORCE-UI, Grant agreement No.853063).

#### REFERENCES

- [1] S. Sandra Bae, Clement Zheng, Mary Etta West, Ellen Yi-Luen Do, Samuel Huron, and Danielle Albers Szafir. 2022. Making Data Tangible: A Cross-disciplinary Design Space for Data Physicalization. arXiv:2202.10520 [cs] (Feb. 2022). http: //arxiv.org/abs/2202.10520 arXiv: 2202.10520.
- [2] Hans Brombacher, Dennis Arts, Carl Megens, and Steven Vos. 2019. Stimulight: Exploring Social Interaction to Reduce Physical Inactivity among Office Workers. In Extended Abstracts of the 2019 CHI Conference on Human Factors in Computing Systems. ACM, Glasgow Scotland Uk, 1–6. https://doi.org/10.1145/3290607. 3313094
- [3] Hans Brombacher, Steven Houben, and Steven Vos. 2023. Tangible interventions for office work well-being: approaches, classification, and design considerations. *Behaviour & Information Technology* (Aug. 2023), 1–25. https://doi.org/10.1080/ 0144929X.2023.2241561
- [4] Hans Brombacher, Vasil Nikolov, Steven Vos, and Steven Houben. 2023. Scent as a Sensory Modality for Data Physicalisation for Office Well-being. In Extended Abstracts of the 2023 CHI Conference on Human Factors in Computing Systems. ACM, Hamburg Germany, 1–8. https://doi.org/10.1145/3544549.3585866
- [5] Hans Brombacher, Rosa Van Koningsbruggen, Steven Vos, and Steven Houben. 2024. SensorBricks: a Collaborative Tangible Sensor Toolkit to Support the Development of Data Literacy. In Proceedings of the Eighteenth International Conference on Tangible, Embedded, and Embodied Interaction. ACM, Cork Ireland, 1–17. https://doi.org/10.1145/3623509.3633378
- [6] Hessam Djavaherpour, Faramarz Samavati, Ali Mahdavi-Amiri, Fatemeh Yazdanbakhsh, Samuel Huron, Richard Levy, Yvonne Jansen, and Lora Oehlberg. 2021. Data to Physicalization: A Survey of the Physical Rendering Process. *Computer Graphics Forum* 40, 3 (2021), 569–598. https://doi.org/10.1111/cgf.14330
- [7] Tanja Döring, Axel Sylvester, and Albrecht Schmidt. 2013. A design space for ephemeral user interfaces. In Proceedings of the 7th International Conference on Tangible, Embedded and Embodied Interaction (Barcelona, Spain) (TEI '13). Association for Computing Machinery, New York, NY, USA, 75–82. https://doi. org/10.1145/2460625.2460637
- [8] Pierre Dragicevic and Yvonne Jansen. 2012. List of Physical Visualizations. http://www.dataphys.org/list
- [9] Pierre Dragicevic, Yvonne Jansen, and Andrew Vande Moere. 2020. Data Physicalization. Springer International Publishing, 1–51. https://doi.org/10.1007/978-3-319-27648-9\_94-1
- [10] Žarko Dumičić, Katja Thoring, Hermann W. Klöckner, and Gesche Joost. 2022. Design elements in data physicalization: A systematic literature review. In Proceedings of DRS. Design Research Society, 1–30. https://doi.org/10.21606/drs.2022.660
- [11] Sarah Hayes, Martin Valdemar Anker Lindrup, Rebecca Noonan, Lisa Zimmerman, Denise Heffernan, Kim Sauvé, Nathalie Bressa, Samuel Huron, and Trevor Hogan. 2024. Are Conferences Sus?: Fostering Conversations on the Sustainability of HCI Conferences Through Data Physicalization. In Proceedings of the Eighteenth International Conference on Tangible, Embedded, and Embodied Interaction (<conf-loc>, <city>Cork</city>, <country>Ireland</country>, </conf-loc>) (TEI '24). ACM, New York, NY, USA, Article 57, 5 pages. https: //doi.org/10.1145/3623509.3634742
- [12] Sarah Hayes, Rebecca Noonan, Denise Heffernan, Trevor Hogan, Kim Sauvé, and Martin Lindrup. 2023. ZeroWaste Physkit: Fostering Sustainable Data Physicalization Education and Prototyping. (2023).
- [13] Lars Erik Holmquist. 2023. Bits are Cheap, Atoms are Expensive: Critiquing the Turn Towards Tangibility in HCI. In Extended Abstracts of the 2023 CHI Conference on Human Factors in Computing Systems (<conf-loc>, <city>Hamburg</city>, <country>Germany</country>, </conf-loc>) (CHI EA '23). Association for Computing Machinery, New York, NY, USA, Article 409, 8 pages. https://doi.org/10. 1145/3544549.3582744
- [14] Eva Hornecker, Trevor Hogan, Uta Hinrichs, and Rosa van Koningsbruggen. 2023. A Design Vocabulary for Data Physicalization. ACM Transactions on Computer-Human Interaction (TOCHI) 1, 1 (2023), 1–59. https://doi.org/10.1145/3617366

- [15] Samuel Huron, Till Nagel, Lora Oehlberg, and Wesley Willett (Eds.). 2023. Making with Data: Physical Design and Craft in a Data-Driven World. K Peters: CRC Press.
- [16] Yvonne Jansen and Pierre Dragicevic. 2013. An Interaction Model for Visualizations Beyond The Desktop. *IEEE Transactions on Visualization and Computer Graphics, Institute of Electrical and Electronics Engineers* 19, 12 (2013). https://doi.org/10.1109/TVCG.2013.134
- [17] Yvonne Jansen, Pierre Dragicevic, and Jean-Daniel Fekete. 2013. Evaluating the Efficiency of Physical Visualizations. In Proceedings of the 2013 CHI Conference on Human Factors in Computing Systems (CHI '13) (Paris, France). ACM, New York, NY, USA, 2593–2602. https://doi.org/10.1145/2470654.2481359
- [18] Yvonne Jansen, Pierre Dragicevic, Petra Isenberg, Jason Alexander, Abhijit Karnik, Johan Kildal, Sriram Subramanian, and Kasper Hornbæk. 2015. Opportunities and challenges for data physicalization. In Proceedings of the 33rd Annual ACM Conference on Human Factors in Computing Systems. 3227–3236.
- [19] Yvonne Jansen and Kasper Hornbæk. 2016. A Psychophysical Investigation of Size as a Physical Variable. *IEEE Transactions on Visualization and Computer Graphics* 22, 1 (2016), 479–488. https://doi.org/10.1109/TVCG.2015.2467951
- [20] Gary Klein, Brian Moon, and Robert R Hoffman. 2006. IEEE Intelligent systems 21, 5 (2006), 88–92.
- [21] Martin Valdemar Anker Lindrup, Arjun Rajendran Menon, and Aksel Biørn-Hansen. 2023. Carbon Scales: Collective sense-making of carbon emissions from food production through physical data representation. In *Proceedings of the 2023* ACM Designing Interactive Systems Conference. 1515–1530.
- [22] Victor José Mahecha Arango, Mufleha Ovais, Yara Youssef, Sanghamitra Das, Rosa Van Koningsbruggen, and Eva Hornecker. 2024. 'A Fair Game?': Using Narrative Sensification and Embodied Metaphors for Awareness. In Proceedings of the Eighteenth International Conference on Tangible, Embedded, and Embodied Interaction (conf-loc>, ccity>Cork</city>, ccountry>Ireland</country>, c/confloc>) (TEI '24). Association for Computing Machinery, New York, NY, USA, Article 27, 12 pages. https://doi.org/10.1145/3623509.3633375
- [23] Keith V. Nesbitt. 2006. Modelling Human Perception to Leverage the Reuse of Concepts across the Multi-Sensory Design Space. In Proceedings of the 3rd Asia-Pacific Conference on Conceptual Modelling - Volume 53 (Hobart, Australia) (APCCM '06). Australian Computer Society, Inc., AUS, 65–74.
- [24] Dietmar Offenhuber. 2020. Data by Proxy Material Traces as Autographic Visualizations. IEEE Transactions on Visualization and Computer Graphics 26, 1 (2020), 98–108. https://doi.org/10.1109/TVCG.2019.2934788
- [25] Champika Ranasinghe and Auriol Degbelo. 2023. Encoding Variables, Evaluation Criteria and Evaluation Methods for Data Physicalizations: A Review. arXiv preprint arXiv:2305.03476 (2023).
- [26] Kim Sauvé, Saskia Bakker, and Steven Houben. 2020. Econundrum: Visualizing the Climate Impact of Dietary Choice through a Shared Data Sculpture. In Proceedings of the 2020 Conference on Designing Interactive Systems (DIS '20) (Eindhoven, Netherlands). ACM, New York, NY, USA, 1287–1300. https://doi.org/10.1145/ 3357236.3395509

- [27] Kim Sauvé, Saskia Bakker, Nicolai Marquardt, and Steven Houben. 2020. LOOP: Exploring Physicalization of Activity Tracking Data. In Proceedings of the 2020 Nordic Conference on Human-Computer Interaction: Shaping Experiences, Shaping Society (NordiCHI '20). ACM, New York, NY, USA, Article 52, 12 pages.
- [28] Kim Sauvé, Hans Brombacher, Rosa Van Koningsbruggen, Annemiek Veldhuis, Steven Houben, and Jason Alexander. 2023. Physicalization from Theory to Practice: Exploring Physicalization Design across Domains. In Extended Abstracts of the 2023 CHI Conference on Human Factors in Computing Systems (Hamburg, Germany) (CHI EA '23). ACM, New York, NY, USA, Article 360, 7 pages. https: //doi.org/10.1145/3544549.3573824
- [29] Kim Sauvé, Pierre Dragicevic, and Yvonne Jansen. 2023. Edo: A Participatory Data Physicalization on the Climate Impact of Dietary Choices. In Proceedings of the 2023 International Conference on Tangible, Embedded, and Embodied Interaction (TEI '23) (Warsaw, Poland). ACM, New York, NY, USA, Article 35, 13 pages. https://doi.org/10.1145/3569009.3572807
- [30] Kim Sauvé, Dominic Potts, Jason Alexander, and Steven Houben. 2020. A Change of Perspective: How User Orientation Influences the Perception of Physicalizations. In Proceedings of the 2020 CHI Conference on Human Factors in Computing Systems (CHI '20) (Honolulu, HI, USA). ACM, New York, NY, USA, 1–12. https://doi.org/10.1145/3313831.3376312
- [31] Kim Sauvé, Miriam Sturdee, and Steven Houben. 2022. Physecology: A Conceptual Framework to Describe Data Physicalizations in Their Real-World Context. ACM Transactions on Computer-Human Interaction (TOCHI) 29, 3, Article 27 (2022), 33 pages. https://doi.org/10.1145/3505590
- [32] Katherine W Song, Aditi Maheshwari, Eric M Gallo, Andreea Danielescu, and Eric Paulos. 2022. Towards Decomposable Interactive Systems: Design of a Backyard-Degradable Wireless Heating Interface. In Proceedings of the 2022 CHI Conference on Human Factors in Computing Systems (<conf-loc>, <city>New Orleans</city>, <state>LA</state>, <country>USA</country>, </conf-loc>) (CHI '22). ACM, New York, NY, USA, Article 100, 12 pages. https://doi.org/10.1145/3491102.3502007
- [33] Brigitte Stegers, Kim Sauvé, and Steven Houben. 2022. Ecorbis: A Data Sculpture of Environmental Behavior in the Home Context. In Designing Interactive Systems Conference (DIS '22) (Virtual Event, Australia). ACM, New York, NY, USA, 1669–1683. https://doi.org/10.1145/3532106.3533508
- [34] Miriam Sturdee, Hayat Kara, and Jason Alexander. 2023. Exploring Co-located Interactions with a Shape-Changing Bar Chart. In Proceedings of the 2023 CHI Conference on Human Factors in Computing Systems. 1–13.
- [35] Karthikeyan Umapathy. 2010. Requirements to support collaborative sensemaking. In CSCW CIS Workshop, Vol. 10.
- [36] Annemiek Veldhuis, Rong-Hao Liang, and Tilde Bekker. 2020. CoDa: Collaborative data interpretation through an interactive tangible scatterplot. In Proceedings of the Fourteenth International Conference on Tangible, Embedded, and Embodied Interaction. 323–336.
- [37] Brianna Lynn Wimer, Laura South, Keke Wu, Danielle Albers Szafir, Michelle A Borkin, and Ronald Metoyer. 2024. Beyond Vision Impairments: Redefining the Scope of Accessible Data Representations. *IEEE Transactions on Visualization* and Computer Graphics (2024).